

“*Conflict Transformation, Peacebuilding, and Storytelling* stands as a testimonial to the profound impact of the Mauro Centre and its PhD program on the field of peace and conflict studies. This collection is a must-read for anyone interested in the current questions and the new directions explored through the academic study of conflict and peace.”

—NEIL FUNK-UNRAU, associate professor of
conflict resolution and associate dean of Menno Simons College

“This book is about stories—who tells them, for what reason, to whom, and in which context. In doing so, it nudges the field of peace and conflict studies (PACS) in the direction of narrative. Though conscious of starting in Winnipeg, the contributors’ work takes us outward to immigrants crossing into the United States, to Afghanistan, and to the contested narratives of Israelis and Palestinians in five universities in Israel. It should be required reading for those taking PACS-related degrees.”

—VERN REDEKOP, professor emeritus, Saint Paul University

“The practice of peacebuilding and the transformation of conflict take shape within this book. Gems exist in each chapter with exemplars at multiple levels—intergroup and intragroup, organizational, and community. Complex issues of conflict are addressed from the local to the national and from immediate to intractable. Systemic issues of oppression are tackled across multiple dimensions. At each level, the centering of local control and practices are highlighted.”

—CATHRYNE L. SCHMITZ, University of North Carolina

CONTRIBUTORS

Kawser Ahmed, Bob Christmas, Patlee Creary, Jodi Dueck-Read, Chris Hrynkow, Peter Karari, Lloyd Kornelsen, Laura Reimer, Cathy Rocke, Olga Skarloto, Katerina Standish, Chuck Thiessen

LAURA REIMER is research associate at the Arthur V. Mauro Centre for Peace and Conflict Studies at the University of Manitoba, Canada.

KATERINA STANDISH is deputy director of the National Centre for Peace and Conflict Studies at the University of Otago, New Zealand.

CHUCK THIESSEN is research fellow in peacebuilding at the Centre for Trust, Peace and Social Relations at Coventry University, UK.

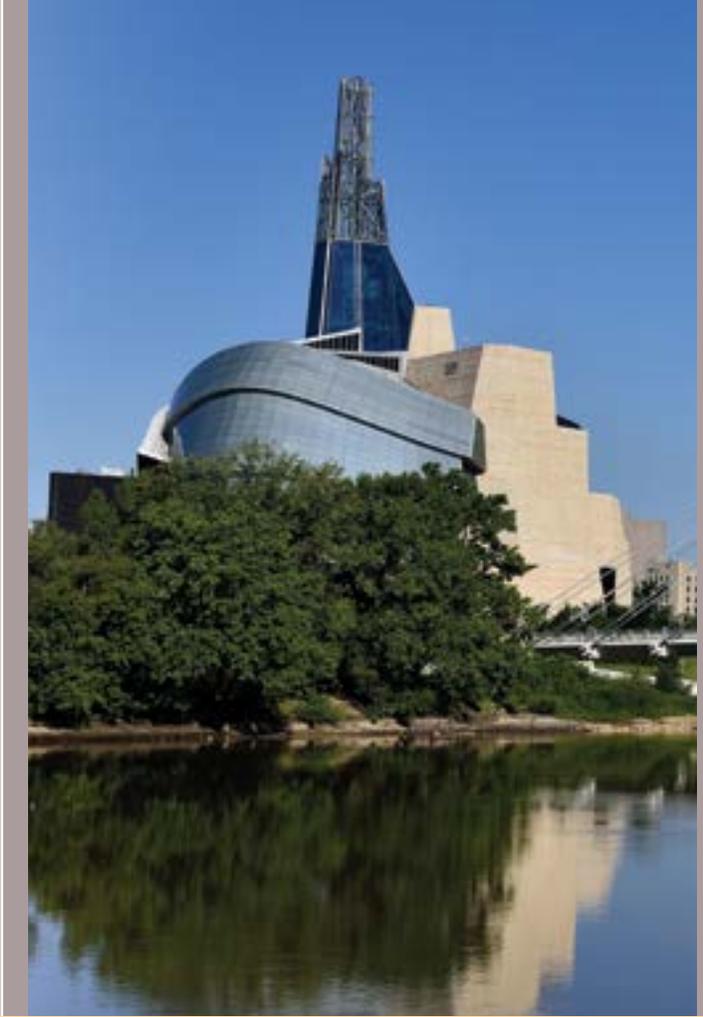


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AND THIESSEN

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Research from the Mauro Centre

Edited by
**LAURA E. REIMER,
KATERINA STANDISH,
and CHUCK THIESSEN**

